

VISIT...

LANZAROTE
Caliente.COM

ADAGIETTO
from
L'ARLÉSIENNE

GEORGES BIZET
Transcription by Benjamin Godard

40
ADAGIETTO
from
L'ARLÉSIENNE.

GEORGES BIZET.
Transcription by Benjamin Godard.

Adagio.

con sordino.

VIOLIN.

PIANO.

p *pp* *cresc.* *mf* *dim.* *cresc.* *dim.* *pp* *pp* *sul D.* *5* *3*

musical score for a piano and violin/viola, page 41.

The score is divided into four systems, each with a single staff for the violin/viola and a grand staff (treble and bass clef) for the piano.

System 1:

- Violin/Viola: Starts with a melodic line, marked *sul D*. It features a 5th finger position and a 4th finger position, ending with a 2nd finger position. The staff is marked *sul A* at the end.
- Piano: Accompanying the violin/viola, featuring a 3rd finger position in the bass clef.

System 2:

- Violin/Viola: Continues the melodic line, marked *sul A*. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Piano: Accompanying the violin/viola, featuring a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

System 3:

- Violin/Viola: Continues the melodic line, marked *dim.* (diminuendo) and *pp* (pianissimo). It includes a *ppp* (pianississimo) dynamic at the end.
- Piano: Accompanying the violin/viola, featuring a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

System 4:

- Violin/Viola: Continues the melodic line, marked *ppp* (pianississimo). It includes a *m.g.* (mezzo-gusto) marking.
- Piano: Accompanying the violin/viola, featuring a *ppp* (pianississimo) dynamic.